

Mutatis Mutandis for Two Synthesizers and Drumset

Chris Otto

Drums

Crash Cymbal Ride Cymbal Hi-Hat

Bass Drum Snare Drum Hi-Mid Tom

The first system of the score shows the drumset part. It consists of three staves. The top staff is for the Crash Cymbal, the middle for the Ride Cymbal, and the bottom for the Hi-Hat. The bottom staff is also labeled with Bass Drum, Snare Drum, and Hi-Mid Tom. The notation shows a sequence of notes and rests across these staves, indicating the drumset's contribution to the piece.

S1

S2

The second system of the score shows the parts for two synthesizers, S1 and S2. S1 is represented by a grand staff (treble and bass clefs) and features a complex, fast-paced melodic line with many sixteenth notes and triplets. S2 is also represented by a grand staff and features a similar complex melodic line, often in a lower register than S1. The notation includes various musical symbols such as notes, rests, and triplet markings.

9

S1

S2

Measures 9-15. S1: Melodic line with many quintuplets. S2: Melodic line with triplets. Piano: Accompaniment with eighth notes in the right hand and rests in the left hand.

16

S1

S2

Measures 16-22. S1: Melodic line with many quintuplets. S2: Melodic line with triplets. Piano: Accompaniment with eighth notes in the right hand and rests in the left hand.

23

S1

5 5 5 5 5 5 5 5:3 5:3 5:3 5:3 5:3 5:3 5:3

23

S2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

S1

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

30

S2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

S1

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

38

S2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15/8

46

S1

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

46

S2

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

15/8

49

S1

5:3

49

S2

6:5

52

S1

5:3

52

S2

6:5

S1: Treble clef, key signature of one sharp (F#). Measures 55-45. Intervallic patterns of 5:3 are indicated above the staff.
 S2: Treble clef, key signature of one flat (Bb). Measures 55-45. Intervallic patterns of 6:5 are indicated above the staff.

The musical score for S1 and S2, measures 57-76, is presented in three systems. Each system consists of a vocal line (S1 or S2) and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/16. The score includes various musical notations such as notes, rests, and bar lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal lines are marked with measure numbers 57, 60, 63, 66, 69, and 72. The score concludes with a double bar line and a final measure number of 76.

[illegible][illegible]

60

S1

20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21

60

S2

3 6:5

66

S1

20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21

66

S2

72

20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21 20:21

S1

72

72

S2

77

20:21 20:21 20:21 20:21 20:21 20:21 4:7 4:7

S1

77

77

S2

81

S1

4:7

4:7

4:7

4:7

4:7

4:7

81

S2

82

S1

4:7

4:7

4:7

4:7

4:7

4:7

82

S2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and voice. The score is divided into three systems, each containing staves for the vocal parts (S1 and S2) and the piano accompaniment.

System 1 (Measures 83-87): The vocal parts (S1 and S2) enter with the lyrics "Hello, hello, good morning to you." The piano accompaniment features a complex, rhythmic pattern in the right hand, with chords and single notes, and a more active bass line. The piano part includes many accidentals and is marked with "4:7" and "7:6" ratios, indicating specific intervals or chords.

System 2 (Measures 88-92): The vocal parts continue with the lyrics "The first time ever any voice broke the silence." The piano accompaniment maintains its complex, rhythmic pattern, with the right hand playing chords and single notes, and the left hand providing a steady bass line. The piano part includes many accidentals and is marked with "4:7" and "7:6" ratios.

System 3 (Measures 93-97): The vocal parts conclude the phrase "In the lonely silence of the night." The piano accompaniment continues with its complex, rhythmic pattern, with the right hand playing chords and single notes, and the left hand providing a steady bass line. The piano part includes many accidentals and is marked with "4:7" and "7:6" ratios.

[illegible]

87

S1

4:7 4:7 4:5 4:5

87

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

S2

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

88

S1

4:5 4:5 4:5 4:5 4:5 4:5 4:5

88

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

S2

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

89

S1

4:5

4:5

4:5

4:5

4:5

4:5

4:5

89

S2

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

90

S1

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

90

S2

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

S1

105

4:5 4:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

103

S2

103

7:5 7:5 7:5 7:5 7:5 7:5 7:5 7:5 7:5 7:5

S1

109

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

109

S2

109

7:5 7:5 7:5 7:5 7:5 7:5 7:5 7:5 7:5 7:5

S1

115

Measures 115-120. Treble staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5. Bass staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5.

Measures 115-120. Treble staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5. Bass staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5.

S2

115

Measures 115-120. Treble staff: 7:5, 7:5, 8:5, 8:5, 8:5, 8:5, 8:5. Bass staff: 7:5, 7:5, 8:5, 8:5, 8:5, 8:5, 8:5.

S1

121

Measures 121-126. Treble staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5. Bass staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5.

Measures 121-126. Treble staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5. Bass staff: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5.

S2

121

Measures 121-126. Treble staff: 8:5, 8:5, 8:5, 8:5, 8:5, 8:5, 8:5. Bass staff: 8:5, 8:5, 8:5, 8:5, 8:5, 8:5, 8:5.

127

S1

6:5 6:5

3 3 3 3 3 3 3 3 3 3

127

S2

8:5 8:5 8:5 8:5 8:5 8:5 8:5 8:5

Detailed description: This system contains measures 127 through 131. S1's treble staff features a melodic line with 6:5 intervals in measures 127-128 and triplet eighth notes in measures 129-131. The bass staff for S1 has a continuous eighth-note triplet pattern. S2's grand staff consists of eighth-note patterns with 8:5 intervals marked above the treble staff.

132

S1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

132

S2

8:5 8:5 8:5 8:5 8:5 8:5 8:5 8:5

Detailed description: This system contains measures 132 through 136. S1's treble staff continues with triplet eighth notes. The bass staff for S1 has a continuous eighth-note triplet pattern. S2's grand staff continues with eighth-note patterns and 8:5 intervals marked above the treble staff.

141

S1

141

141

S2

141

142

S1

142

142

S2

142

S1

143

143

S2

143

S1

144

144

S2

144

145

S1

S2

145

146

S1

S2

146

147

S1

147

S2

5:3

154

S1

154

S2

5:3

The musical score is for the song "The Rose Tree" and is divided into three systems. The first system features Soprano I (S1) and Piano (P). The second system features Piano (P). The third system features Soprano II (S2) and Piano (P). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The Soprano I part has a melodic line with many eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and moving lines. The Soprano II part enters in the third system with a similar melodic line to the first soprano.

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each with a vocal line (S1 and S2) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a 16-measure introduction. The first system (measures 1-32) features a vocal melody with various ornaments and a piano accompaniment with chords marked 4:7. The second system (measures 33-64) continues the vocal melody and piano accompaniment. The third system (measures 65-96) includes a vocal melody with ornaments and a piano accompaniment with chords marked 5:3. The score concludes with a final 16-measure introduction.

S1

169

4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7

S2

169

5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3 5:3

S1

170

4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7 4:7

S2

170

S2

170

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a system with three staves. The top staff, labeled "S1", contains the vocal melody for the first voice, written in treble clef. The middle staff contains the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The bottom staff, labeled "S2", contains the vocal melody for the second voice, also in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows measures 179 through 182. The vocal parts feature a mix of eighth and sixteenth notes, while the piano accompaniment includes complex rhythmic patterns with many beamed sixteenth notes. Chord symbols (4:7) are written above the piano accompaniment staff. The system concludes with a double bar line.

183

S1

4:7

4:7

4:7

4:7

4:7

4:7

4:7

4:7

183

S2

185

185

This system contains measures 183 to 185. S1 (Soloist 1) is marked with a 4:7 chord and features a melodic line with eighth notes and rests. S2 (Soloist 2) has a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a double bar line and a key signature change to one sharp (F#).

185

S1

6:35

6:35

6:35

6:35

6:35

6:35

6:35

6:35

185

S2

185

185

This system contains measures 185 to 185. S1 (Soloist 1) is marked with a 6:35 chord and features a melodic line with eighth notes and rests. S2 (Soloist 2) has a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a double bar line and a key signature change to one sharp (F#).

186

S1

6:35

6:35

6:35

6:35

6:35

186

S2

6:35

6:35

6:35

6:35

6:35

187

S1

6:35

6:35

6:35

6:35

6:35

187

S2

4:5

4:5

4:5

4:5

4:5

188

S1

6:35

6:35

6:35

6:35

6:35

6:35

6:35

6:35

6:35

6:35

188

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

189

S1

6:35

6:35

6:35

6:35

6:35

6:35

6:35

6:35

6:35

6:35

189

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

4:5

This image shows the musical score for measures 194 through 200 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: S1 (Soprano), S2 (Soprano), and a piano accompaniment.

- S1 (Soprano):** The melody is written in a high register, featuring a series of eighth notes and sixteenth notes. The notes are primarily G4, A4, B4, and C5, with some descending lines. The rhythm is consistent across the measures.
- S2 (Soprano):** The melody is written in a lower register, featuring a series of eighth notes and sixteenth notes. The notes are primarily G3, A3, B3, and C4, with some descending lines. The rhythm is consistent across the measures.
- Piano Accompaniment:** The piano part is written in a high register, featuring a series of eighth notes and sixteenth notes. The notes are primarily G4, A4, B4, and C5, with some descending lines. The rhythm is consistent across the measures.

The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The measures are numbered 194 through 200. The S1 and S2 parts are written on a grand staff (treble and bass clef). The piano accompaniment is written on a grand staff (treble and bass clef).

203

S1

6:5

203

S2

10:15

204

S1

6:5

204

S2

10:15

205

S1

6:5

205

S2

10:15

206

S1

9:10

206

S2

10:15

This musical score page contains two systems, each with staves for S1 and S2. The first system (measures 205-206) features S1 with a complex rhythmic pattern of eighth and sixteenth notes, marked with '6:5' above the staff. S2 has a simpler melody with eighth notes. The second system (measures 206-207) shows S1 with a similar complex pattern marked '9:10', while S2 continues with a melody marked '10:15'. The notation includes various note values, rests, and dynamic markings.

The image displays a musical score for two staves, S1 and S2, covering measures 207 and 208. The score is written in a complex, rhythmic style with many beamed notes and rests. The notation includes various time signatures and rests, indicating a highly technical and possibly experimental piece. The score is divided into two systems, one for S1 and one for S2, each with a grand staff (treble and bass clef). The S1 system shows a complex rhythmic pattern with many beamed notes and rests, while the S2 system shows a more regular, repeating pattern. The score is written in a complex, rhythmic style with many beamed notes and rests. The notation includes various time signatures and rests, indicating a highly technical and possibly experimental piece. The score is divided into two systems, one for S1 and one for S2, each with a grand staff (treble and bass clef). The S1 system shows a complex rhythmic pattern with many beamed notes and rests, while the S2 system shows a more regular, repeating pattern.

209

S1

9:10

209

S2

10:15

210

S1

9:10

210

S2

5:3

211

S1

9:10

211

S2

5:3

212

S1

9:10

212

S2

5:3

213

S1

9:10

213

S2

5:3

This system contains measures 213 and 214. System S1 consists of a treble and bass staff, both marked with a 9:10 ratio. System S2 also consists of a treble and bass staff, both marked with a 5:3 ratio. The key signature has one flat, and the time signature is 4/4.

214

S1

214

S2

5:3

This system contains measures 214 and 215. System S1 consists of a treble and bass staff. System S2 consists of a treble and bass staff, both marked with a 5:3 ratio. The key signature has one flat, and the time signature is 4/4.

218

S1

218

218

S2

222

S1

222

222

S2

S1

226

226

S2

226

S1

230

230

S2

230